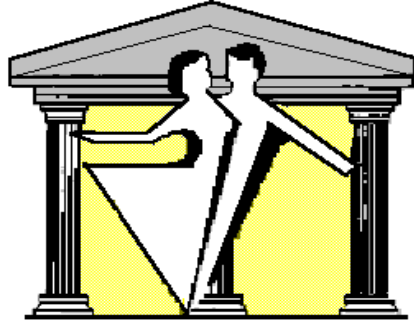


**FEDANSA**



**NATIONAL TECHNICAL ADVISORY**

**REQUIREMENTS AND CRITERIA**  
*For*

**ADJUDICATORS QUALIFICATION**  
**LICENSE**

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## ADJUDICATOR QUALIFICATION PROGRAMME

### THE AIM OF THIS PROGRAMME. :

- (a) To subject our dance sport athletes to a uniform type of adjudication.
- (b) To standardize adjudication in South Africa.
- (c) To issue adjudicators' licenses (to be renewed annually) to all adjudicators who have done the course or have undertaken the training.
- (d) To encourage present and ex-championship dancers to contribute in the dancing world by doing this course and avail themselves for adjudication.

### ADJUDICATORS' CATEGORY OR CLASSIFICATION

There will be three types of categories when it comes to this qualification. They are as follows:

- (1) **Level One Adjudicator**
- (1) **Level Two Adjudicator**
- (2) **Level Three Adjudicator**

### LEVEL ONE ADJUDICATOR

1. Judges Level grade sections in the particular style he/she chooses within their PAB which do not include any provincial or national title and World trials.

#### How to qualify: -

- (1) Being declared competent through assessment of a **FEDANSA ADJUDICATOR'S TRAINING COURSE.**
- (2) Must have completed at least 3 competitions as an adjudicator on trial and being assessed on it during training.
- (3) Minimum qualification required is a FEDANSA accepted **Student Teachers Exam.**

#### Conditions:

- (1) Must attend adjudicators seminars / workshops and congresses each year at National and PAB level.
- (2) Must be well versed with the Adjudicators Code Of Conduct and Standard of Ethics.
- (3) Must complete a FEDANSA accepted **Associate Coaches Exam** within 12 months after entering programme.

### LEVEL TWO ADJUDICATOR

Judges all sections in the particular style he/she is qualified in, subject to general rules below.

#### How to qualify: -

- (1) Must have been a Level Grade adjudicator for at least one year in that style and have adjudicated at least 5 competitions and attended adjudicator's congresses during that period.
- (2) Must have completed at least 3 competitions as a Championship adjudicator on trial and being assessed on it during training.
- (3) Must have attended the adjudicator's congress within the previous and current year.

- (4) Minimum qualification required is a FEDANSA assessed **Associate** Coaching Certificate.
- (5) Must be well versed with the Adjudicators Code Of Conduct and Standard of Ethics.
- (6) Must complete a FEDANSA accepted **Licentiate** Coaching Exam within 12 months.

### **LEVEL THREE ADJUDICATOR.**

1. Judges all sections in both branches in Dancesport subject to General rules Below.

#### **How to qualify: -**

1. Must be dual qualified with a minimum qualification as a **Associate** trainer in at least one discipline as assessed by FEDANSA TRAINING PROGRAM.
2. Must have been a Championship Adjudicator for more than two years.
3. Must have attended adjudicator's congresses within the previous and current year.
4. Must be a qualified, registered assessor.
5. Must have completed a FEDANSA accepted **Licentiate** Coaching Exam in both branches of dancesport within 12 months of entering this level.

### **TRAINING**

Due to the fact that we had to adopt the system of adjudication qualification from the previous regime, our training has to accommodate existing adjudicators of that era and mould them into the requirements as expected by FEDANSA .

**Existing adjudicators** – Automatic qualification as follows;

- (a) Associate:- Level Two Adjudication Qualification.
- (b) Licentiate / Fellow:- Level Three Adjudication Qualification.

A transition period of 12 months will be allowed for these members to acquire the FEDANSA requirements for adjudication.

**New trainees** – normal route - as proposed on this document.

### **GENERAL RULES**

1. If still a competitive athlete, will not judge his/her section, or higher section
2. Must adhere to and be well versed with Adjudicators Code of Conduct and Standard of Ethics.

### **TECHNICAL CRITERIA**

Candidates for adjudication should use the following literature to educate themselves on the technical aspects of Dancesport: -

1. Ballroom Technique – Imperial Society of Teachers of Dancing (ISTD) / United Kingdom Alliance (UKA)
2. Latin Technique – Imperial Society of Teachers of Dancing and /or Technique of Latin by Walter Laird / United Kingdom Alliance (UKA)