



Dancesport Technical Officials' Code of Conduct and Standards of Ethics For Coaches / Trainers

Contents

1.	Preamble	Page 2
2.	Conflict of Interest.	Page 2
3.	Conditions and Requirements for Trainer/ Coach	Page 3
4.	Rules and General Behaviour of Trainer / Coach	Page 4
5.	Complaints about a Trainer / Coach	Page 4
6.	Disciplinary Action Against Dancesport Officials	Page 5

PREAMBLE.

As we work towards our goal of becoming an Olympic Program sport, it is now more important than ever that we preserve and enhance the reputation upon which the International DanceSport Federation and subsequently its member Federations – FEDANSA and its PAB' s was built. Our reputation demands that we conduct our business ethically and legally, and that our conduct always reflects the values and principles enshrined in the *Olympic Charter*

This *Code of Conduct and Standards of Ethics* (“the *Code*”) is intended to provide a framework of standards for conduct and ethics for DanceSport Technical Officials. It has been developed as an Operating Policy of FEDANSA in recognition of the fundamental and overriding responsibility of all officials to maintain the integrity, competence and effectiveness of technical officials.

The rules and standards set out in the *Code* are intended to assist technical officials and to establish appropriate standards of conduct in order that they have the confidence of their peers, the members of FEDANSA, the IDSF and IDSF member federations utilising their services, other sports administration bodies including SASCOC, IOC, and the sports media and general public.

It must be recognised that the *Code* cannot anticipate all possible situations in which officials may be called upon to exercise judgement. In all cases, it remains the ultimate responsibility of each individual to consider the intent as well as the letter of the standards, which have been set, to conduct himself/herself in an ethical and professional manner and to ensure all dancers / members are treated free from any bias or coercion.

Adherence to the standards reflected in the *Code* is essential to FEDANSA's future success. All DanceSport Technical Officials must become familiar with the contents of this Policy. FEDANSA expects every official to take personal responsibility for complying with the *Code* and acting in a manner consistent with FEDANSA, SASCOC, IDSF and IOC values and principles.

The *Code* applies to all DanceSport Officials licensed by FEDANSA.
The *Code* may be amended from time to time by the FEDANSA Presidium.

2. CONFLICT OF INTEREST.

A Conflict of Interest is any interest, relationship, association or activity that is incompatible with a DanceSport Official's obligations to ensure that all competitors FEDANSA members are treated free from any bias or coercion.

Conflicts of Interest arise in particular when the personal interests of an official influences that DanceSport Official's judgement or ability to act in the best interest of FEDANSA, which is the same as the best interest of the members.

A DanceSport Official must adhere to the rules set out in this *Code*, and shall retire from the decision making where any potential Conflict of Interest arises.

3. REQUIREMENTS AND CONDITIONS FOR FEDANSA TRAINERS LICENSE.

The granting of a FEDANSA Coaching License carries with it certain obligations and FEDANSA reserves the right to revoke it in the event of any misdemeanors contravening the conditions below. These are:-

- (a) That the holder shall show willingness to work with FEDANSA in helping to promote, improve and perpetuate dancing in general, and Dancesport in particular.
- (b) That he / she will attend lectures / seminars etc., as approved by FEDANSA, to widen his / her knowledge and improve his / her skills.
- (c) That he / she will seek to further their knowledge through attending classes of service providers recognized by FEDANSA and personal research on Dancesport.

The FEDANSA coaching / training assessment is a cumulative assessment based on specific modules. It will assess, by various means, competence to impart knowledge and skills in a way that is congenial and benefit to the pupil's performance in Dancesport.

The categories in which the trainer / coach will be expected to have a comprehensive understanding of, and the skill to impart is:-

1. The fundamental principles of dance and specific technique and terminology employed
2. Timing, rhythm and musical terminology.
3. Demonstrations as an aid to learning.
4. The fundamental principles of sport coaching / training.
5. Rapport and interaction with pupils.
6. Skills in diplomacy and communication (*including ability to change approach if necessary*)
7. Diagnostic and analytical skills
8. Ability to encourage an appropriate sense of performance.

ADDITIONAL WORKSHOPS / SEMINARS REQUIRED TO BE ATTENDED SHALL BE:-

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| (1) ORIENTATION:- | National and / or Regional General Secretary |
| (2) COMPETITIVE RULES and REGULATIONS:- | National and / or Regional C&R Secretaries |
| (3) IDSF and IOC DRUG CODE :- | National and / or Regional C&R Secretaries. |
| (4) SCRUTINEERING and SKATING SYSTEM:- | National and / or Regional Scrutineering Officer. |
| (5) SYLLABUS REQUIREMENTS :- | National and / or Regional Technical Advisor. |

Persons applying or who qualify for a FEDANSA Trainer's / Coaching license must be:-

1. Registered with FEDANSA for more than six months and adhere to the code of conduct for trainers and coaches.
2. Must be an active dancer, older than 18 years of age, having completed all medal test requirements, and be at least in Pre-Championship Grade. (*Considerations will be given to certain regions not well established .*)
3. Presently training amongst their communities, but previously disadvantaged to qualify through restrictions of political or other circumstances. (*FEDANSA will measure each case on its merits.*)

4. RULES AND GENERAL BEHAVIOUR OF TRAINER / COACH

- Ø A trainer/coach shall not make any false representation in respect of his/her accreditation level or experience and in relation to his/her licence.
- Ø A trainer/coach shall not threaten a pupil in any particular way.
- Ø A trainer/coach's behaviour both on and off the dance floor must be consistent with the principles of good sportsmanship. They must not behave in a questionable or unseemly manner in public or at any DanceSport related function or occasion where members of the public (including competitors, spectators and the media) are present in any capacity.
- Ø A trainer/coach shall not publicly question his/her fellow trainer/coach and/or an adjudicator's judgement honesty or good faith.
- Ø An trainer/coach must maintain and develop his/her coaching skills by keeping himself/herself informed on developments in technique and style, and any changes in FEDANSA rules and policies on coaching.
- Ø Where coaching responsibilities have been assigned to a trainer/coach for a development programme regardless of the status of that programme, the trainer/coach shall not consume any alcoholic beverage or recreational drugs before and during any period of the event.
- Ø A trainer/coach shall not otherwise act in any way that may bring the image of FEDANSA or DanceSport into disrepute.
- Ø Shall behave in such a way during the competition as to preserve the good reputation of DanceSport and FEDANSA.

5. COMPLAINTS ABOUT TRAINER/COACH

Any complaints about an alleged breach of the *Code* must be submitted in writing to the FEDANSA PRESIDIUUM.

A complaint shall not be considered unless the following lodgement criteria are met:

- (a) The complaint must be made in writing signed by an official of the complainant and must be lodged with the National Technical Advisory office within 21 (twenty one) days of the date of the alleged breach together with any supporting documentation. This will be forward to the National Executive after validation.
- (b) The complainant must specify the full name, address and contact details and must agree in writing to give evidence and to take all steps in his/her power to require persons with knowledge of the matter of the complaint to be cross examined on that evidence.

If a complaint meets the lodgement criteria, the National Technical Advisory shall forward the complaint to the National Executive for further consideration. If the lodgement criteria are not met, the National Technical Advisory shall write to the complainant advising that this is the case.

Nothing in this rule shall prevent the National Technical Advisory from initiating an investigation at any time where the DanceSport Technical Officials believe there has been a breach of rules, and referring it to the FEDANSA Executive for consideration.

The FEDANSA National Executive has to consider any complaint made under this section. The Executive may give a complaint lesser weight or no weight based on the degree to which that complaint is based on hearsay rather than proof. In all cases the decision of the Executive shall be final.

6. DISCIPLINARY ACTIONS AGAINST DANCESPORT OFFICIALS.

If a DanceSport Official

- (a) Manifestly contravenes the *Code*, or otherwise commits gross misconduct;
- (b) Wilfully infringes any of these rules; or
- (c) Is found to have engaged in any conduct which in the opinion of the FEDANSA National/Provincial is prejudicial to the interests of FEDANSA;

When the FEDANSA National shall have the power to reprimand or impose a disciplinary action on the DanceSport Technical Official, or otherwise to suspend or cancel or revoke the DanceSport Officials' license, provided always that no disciplinary action shall be taken unless such official shall by notice, in writing, be notified of the complaint against him/her before the Executive meeting at which such complaint is to be considered. The DanceSport Official has a right to appear before the Executive and defend his/her case, be represented by another person or send his/her comments in writing. If the DanceSport Official does not appear or fails to supply his comments in reply without reasonable excuse, the complaint shall be heard and dealt with by the Executive according to its absolute discretion and its decision shall be final, provided always that it shall give written reasons for its decision.