

To All FEDANSA Members

On the 10 December 2004 FEDANSA approved changes to the Rules and Regulations effective from the 1 January 2005. These changes were canvassed countrywide and received the unanimous support from all the PAB's and Technical Officials. All these changes will fundamentally change the sport for the better at grassroots through to championship level. These changes, also reflects those positive changes made by the IDSF. Briefly then the following rules would change accordingly.

- ü **Age Groups:** There will no longer be a **Masters** age group in FEDANSA. Those affected members are automatically accommodated in the **Senior II** age group category.
- ü **Competitive Categories:** The changes to the Syllabus would necessitate that we change from bronze, silver and gold to Level 1, 2, 3, 4 incorporating all 5 dances in the restricted syllabus sections. Role out January 1 and then July 1 2005.
- ü **Promotional Points:** Would change to accommodate the new restricted syllabus sections and additional level.
- ü **Open Marking:** Changes to IDSF solo format for all major competitions including World Trials, Inter- Provincial, Provincial and SA Championships. No Open Marking at these championships any longer.

Section 1

RULE B 1 & 2

Competitive Age Category

Age Restriction - 1. The following age division is obligatory in all provincial, national, international competitions and championships:

Juvenile I:	reach 9th birthday or less in the calendar year
Juvenile II:	reach 10th and 11th birthday in the calendar year
Junior I:	reach 12th and 13th birthday in the calendar year
Junior II:	reach 14th and 15th birthday in the calendar year
Youth:	reach 16 th , 17th and 18th birthday in the calendar Year
Adult:	reach 19th birthday or more in the calendar year
Senior I	reach 35th birthday or more in the calendar year
Senior II	reach 45th birthday or more in the calendar year

Age restriction According IDSF Competition Rule 11

Age group	Year of the competition	
	2005	2006
	Year of birth	Year of birth
Juvenile I	1996 or later	1997 or later
Juvenile II	1994 or 1995	1995 or 1996
Junior I	1992 or 1993	1993 or 1994
Junior II	1990 or 1991	1991 or 1992
Youth	1987 or 1988 or 1989	1988 or 1989 or 1990
Adult	1986 or before	1987 or before
Senior I	1970 or before	1971 or before
Senior II	1960 or before	1961 or before

Putting two age groups together, such as juvenile I and II as well as Junior I and II to one joint age group is optional. Youth couples and Senior couples are allowed to compete in competitions of the Adult age group if wanted. In all age groups one partner of a couple can be younger, except in the Senior age group.

The table as given above will make easier the understanding of Rule 11.

This regulation enables couples and coaches to plan on a long term basis because the classification of competitors doesn't depend on their birthday but on the year of their birth. It is usual in many sports!

Explanation on the Senior II age group

In the Senior II age group both partners of a couple have to reach 45 years in the concerned calendar year. All these couples are of course allowed to dance in the Senior I age group (35) on the reason that there is only a minimum age group requested. – **Heinz Spaeker IDSF**

All affected rules and regulations referring to this rule will also change accordingly.

Section 1

Rule B 3.3.2

Competitive Status

STATUS	PREVIOUS STATUS	NAME	SEQUENCE
Level 1	Beginner	Standard Latin	Waltz, Quickstep Cha Cha Cha, Jive
Level 2	Bronze	Standard Latin	Waltz, Tango , Quickstep Cha Cha Cha, Rumba , Jive
Level 3	Silver	Standard Latin	Waltz, Tango, Slow Foxtrot , Quickstep Samba , Cha Cha Cha, Rumba, Jive
Level 4	Gold	Standard Latin	Waltz, Tango, Viennese Waltz , Slow Foxtrot, Quickstep Samba, Cha Cha Cha, Rumba, Paso Doble , Jive
Novice		Standard Latin	Waltz, Tango, Viennese Waltz, Slow Foxtrot, Quickstep Samba, Cha Cha Cha, Rumba, Paso Doble, Jive
Pre Championship		Standard Latin	All 5 dances
Championship		Standard Latin	All 5 dances

1. New registrations (**BEGINNERS**) for 2005 will now be accommodated in **Level 1** in all age groups, from 1 January 2005.
2. All 2004 registered bronze couples will compete in **Level 2** from 1 January 2005.
3. All 2004 registered silver couples will compete in **Level 3** from 1 January 2005.
4. All 2004 registered gold couples will compete in **Level 3** from 1 January 2005.
5. There is no change to the championship sections.
6. PAB's must make provision and ensure that from 1 January 2005 from Level 2 through 4 couples are able to compete in the additional dance. As from 1 July 2005 they officially compete and the additional dance is apt of the official scoring.

All clauses containing any reference to this will change accordingly.

Section 1

Rule 5

Points required for promotion

Status Category	Points Required
Level 1 to 2	40
Level 2 to 3	40
Level 3 to 4	40
Level 4 to Novice	50
Novice to Pre Championship	60
Pre Championship to Championship	80

All clauses containing any reference to this will change accordingly.

Section 2

IDSF Formats for the finals of major championships

The IDSF formats for the finals at Championships then says that:

Judges must mark dance 1 & 2 (solo and group) together as one performance. They must then mark 6 & 7 (solo and group) as one performance. Their mark should then include the solo performance and the group performance. Five dances to be marked, not 7.

REMINDER

Members are reminded of the following clauses that we approved during August 2004. There will be repercussions if members choose to participate in unrecognised and unsanctioned competitions and organisations.

22. Unrecognised Structures

- 22.1. Any association, federation, **REGION**, club, studio, university or any other structure having any connection to, or relationship with dancesport **STRUCTURE** which is formed without the consent of FEDANSA or the Provincial or Regional member or associate member having jurisdiction over the area concerned shall be deemed to be an unrecognised structure.
- 22.2. Any person, club, studio, school, college, technikon, university, **REGION** or association having any connection to, or membership with any such unrecognised structure shall be guilty of misconduct and shall be refused participation in all amateur dance sport **EVENTS** under the jurisdiction of FEDANSA and all of its members and their affiliates until such time as such person, club, studio, school, college, technikon, university, **REGION** or association is no longer a member of such unrecognised structure.
- 22.3. No person club, studio, school, college, technikon, university, **REGION** or association shall be allowed to become a member of FEDANSA **OR PARTICIPATE IN EVENTS OF FEDANSA** or its members and affiliates if such person, club, studio, school, college, technikon, university, **REGION** or association is a member of an unrecognised structure.