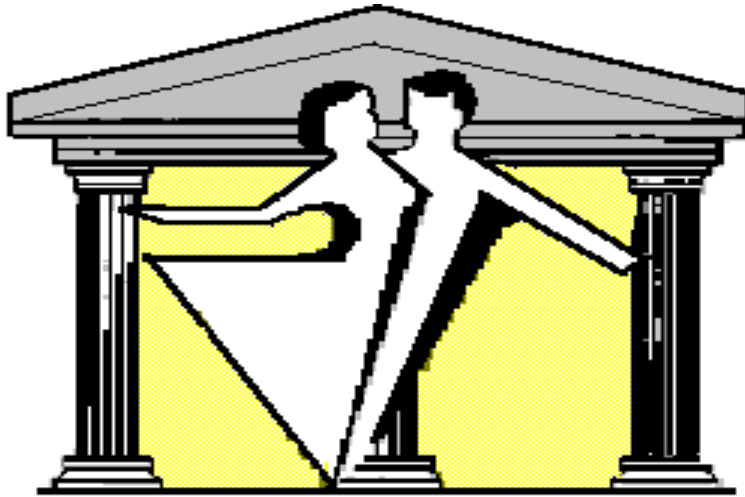


FEDANSA



FEDERATION OF DANCESPORT SOUTH AFRICA

RULE BOOK

2005/6

LIST OF CONTENTS

SECTION ONE

- A CATEGORIES
 - 1 Membership Categories
 - 2 Formation Dancing Member
 - 3 Social Dancing Member
 - 4 Non Dancing Member

- B COMPETITIVE AGE CATEGORIES
 - 1 The competitive age categories
 - 2 Age Restrictions
 - 3 Senior 1 and 2
 - 4 New Partnerships
 - 5 Competitive Status

- C GRADING AND PROMOTION
 - 1 Two Way Grading
 - 2 Promotional Procedures
 - 3 Promotional Rule
 - 4 Points required for promotion
 - 5 Regulation Procedure
 - 6 Syllabus

SECTION TWO

- A COMPETITIONS
 - 1 Major Competition Status
 - 2 Championship Titles
 - 3 Competition Types
 - 4 Championships
 - 5 Floor Space Requirements
 - 6 Dress code - International
 - 7 Adjudicators
 - 8 Scrutineering
 - 9 Qualified Scrutineers
 - 10 Provincial Team Markings
 - 11 Heats and Call Backs

SECTION THREE

- 1 Drug Abuse

SECTION FOUR

- A UNRECOGNISED STRUCTURES
- B REGISTRATION
 - 1 Club and Studio Registration
 - 2 Member Registration
 - 3 Enhancement of Fedansa Rules
 - 4 Disciplinary Measures
 - 5 Re-Instatement of Fedansa Rules
 - 6 Other Dance Forms-Grading
 - 7 Winnings
 - 8 Dancesport Displays
 - 9 Adjudication
 - 10 Training
 - 11 Fund Raising
 - 12 Fund Control
 - 13 Levels of Fund Raising
 - 14 Income and Expense Statements
 - 15 Clubs
 - 16 Dancesport Clubs
 - 17 Studio Linked Clubs
 - 18 Profit Motive Clubs
 - 19 Studios

SECTION ONE

A CATEGORIES

1 MEMBERSHIP CATEGORIES

- 1.1 Competitive Dancers will be recognised in Category A of sport (rugby, tennis etc) and may be awarded Provincial and National Colours. They may be selected for Provincial or National Teams.
- 1.2 The Provincial Administration Branch of FEDANSA may award Provincial Colours to couples to represent their Province in an Inter-Provincial Championship. National Colours may only be nominated by the National Presidium for presentation to the National Colours Board.
- 1.3 The competitive categories catered for are those are defined in the I.D.S.F. Rule Book. In South Africa these are primarily:
 - 1.3.1 Standard (Ballroom)
 - 1.3.2 Latin American
 - 1.3.3 10 Dance
 - 1.3.4 Rock & Roll

2 FORMATION DANCING MEMBER

- 2.1 Full membership fees are applied on application. Team members may be awarded Provincial and National Colours by their Provincial Administration Branch or National Presidium respectively.
- 2.2 Teams may be selected to represent their Province in National Events or South Africa in the World Championships.

3 SOCIAL DANCING MEMBER

- 3.1 Members may be registered as Social Dancers. Social Dancing is recognised in the Category B in sport. Members will be invited to Social Events and Social Competitions. Normal benefits will be awarded to this Category of Dance.

4 NON-DANCER MEMBER

- 4.1 Non-dancers may be registered and may be elected to Committees. A sportsman's discount may be awarded if the Member intends going to a Competition and returning within three days.

B COMPETITIVE AGE CATEGORIES

- 1 **THE COMPETITIVE AGE CATEGORIES** currently being catered for will cover the following

TITLE	AGE RANGE	PROVISO
Juvenile 1	Under 10	Both partners younger than 10
Juvenile 2	Under 12	Both partners under 12
Junior 1	Under 14 (12 & 13)	One may be under 12
Junior 2	Under 16 (14 & 15)	One may be under 14
Youth	16 – under 19	One may be under 16
Adult	19 years and over	One may be under 19
Senior 1	Both partners 35 years or older	
Senior 2	Both partners over 45 years	

2 **AGE RESTRICTION** according IDSF Competition Rule 11

TITLE	2005	2006
	Year of birth	Year of birth
Juvenile 1	1996 or later	1997 or later
Juvenile 2	1994 or 1995	1995 or 1996
Junior 1	1992 or 1993	1993 or 1994
Junior 2	1990 or 1991	1991 or 1992
Youth	1987 or 1988 or 1989	1988 or 1989 or 1990
Adult	1986 or before	1987 or before
Senior 1	1970 or before	1971 or before
Senior 2	1960 or before	1961 or before

- 2.1 Putting two age groups together, such as juvenile 1 and 2 as well as Junior or Senior to one age group is optional.
- 2.2 Youth couples are allowed to compete in Adult Section of competition if wanted.
- 2.3 In all age sections one partner of a couple can be younger except in the Senior Section.
- 2.4 The Rule ii was approved by the G.M. 1995 (Bratislava) and confirmed by the G.M. 1996 (Lausanne).

3 **SENIOR 1 AND 2**

- 3.1 If a Senior 2 wishes to dance a Senior section or a Senior 1 wishes to dance a Senior 2 section then:
 - 3.1.1 In Non-World Trial Events
 - 3.1.2 In World Trial events the couple must accumulate points. For Senior 1 events both partners must be 35 years and over. For Master events – one partner must at least be 50 and over, however the other may not be younger than 40 years.
- 3.2 Special events such as All Girls/Ladies, Rising Star, Under 8 and Pro/Am can be run at the discretion of the organiser of the Competition. The above categories only become effective if there is an excess of 16 couples Nationally with a minimum of 3 Provincially (per Competitive Status). If enough couples are not available, the above can be danced as an “Open” Competition, e.g. Senior 2 Open. Promotions will take place as if the couple has competed in his/her own section. Ages are defined as at the last day of the year (i.e. 31 December), and are retained for the entire year and are defined as the ELDER of the couple. Progress from one Competitive Age Category to the next, remain the same Competitive Status Grading except for the following:

4 NEW PARTNERSHIPS – Criteria for new couple assessment:

- 4.1 If either member is of Champ status and the other is not then go to Pre-Champ.
- 4.2 If either member is Novice, or Pre-Champ and the other is Star Grade, then go to Novice.
- 4.3 If either member is a Pre-Champ, and the other is Novice, take the higher one.
- 4.4 If both are Star Grade then:
 - 4.4.1 In case of one level difference, take the higher grade.
 - 4.4.2 In case of two level differences, then take the middle grade
- 4.5 Status Points are earned by a partnership and not by an individual. New partnerships starts on zero points.
- 4.6 In all cases registration of a new partnership must take place at least two weeks before the first competition in which the couple wishes to dance.

5 COMPETITIVE STATUS

STATUS	PREV. STATUS		NAME	SEQUENCE
Level 1	Beginner	2 dance	Standard	W.Q.
			Latin	C.J.
Level 2		3 dance	Standard	W.T.Q.
			Latin	C.R.J.
Level 3		4 dance	Standard	W.T.S.Q.
			Latin	S.C.R.J.
Level 4		5 dance	Standard	W.T.VW.S.Q
			Latin	S.C.R.PD.J.
Level 5		5 dance	Standard	W.T.VW.S.Q
			Latin	S.C.R.PD.J.
Novice		5 dance	Standard	W.T.VW.S.Q
			Latin	S.C.R.PD.J.
Pre-Champ		5 dance	Standard	W.T.VW.S.Q
			Latin	S.C.R.PD.J.
Championship		5 dance	Standard	W.T.VW.S.Q
			Latin	S.C.R.PD.J.

- 5.1 New Registrations (BEGINNERS) for 2005 will now be accommodated in Level 1 in all age groups from 1 January 2005.
- 5.2 All 2004 registered bronze couples will compete in Level 2 from 1 January 2005.
- 5.3 All 2004 registered silver couples will compete in Level 3 from 1 January 2005.
- 5.4 All 2004 registered gold couples will compete in Level 4 from 1 January 2005.
- 5.5 There is no change to the dress sections.
- 5.6 PAB's must make provision and ensure that from the 1st January 2005 all couples are able to compete in the additional dances. As from 1st July 2005 they officially compete and the additional dance will be part of the official scoring.

C GRADING AND PROMOTION

1 TWO WAY GRADING

Two way grading will be permitted under the control of the P.A.B. This implies that a person may be promoted to a next status or demoted to a previous status. This procedure is consistent with most Sport principles that are currently being applied. It allows a competitor to change his level of commitment to his Sport and acts as an incentive. Regrading will be carried out by FEDANSA only.

2 PROMOTIONAL PROCEDURES

On yearly registration a couple's promotion card will be issued to all couples. Once results have been received and files updated an advice will be forwarded to the Regional Executive Association and they in turn will advise any couples of their promotions in writing.

3 PROMOTIONAL RULES

- 3.1 In order for a section to be classified as a STATUS event, the requirements of Promotional Competitions and Championships must have been adhered to. Only Status Events will be considered for determining Promotion. Points will be awarded to all couples in a final (based on the number of couples they have beaten).
- 3.2 Any change in partnership prior to promotion having been achieved will result in both partners forfeiting all points received in their current grading.

4 POINTS REQUIRED FOR PROMOTION

STATUS CATEGORY	POINTS REQUIRED
LEVEL 1 TO 2	40 Points
LEVEL 2 TO 3	40 Points
LEVEL 3 TO 4	40 Points
LEVEL 4 TO 5	40 Points
LEVEL 5 TO NOVICE	50 Points
NOVICE TO PRE-CHAMP	60 Points
PRE-CHAMP TO CHAMPIONSHIP	80 Points

5 REGULATION PROCEDURE

- 5.1 As in other Sporting Codes and taking into account that Dancers need to change their commitment to the Sport of Dancing as they get older, married, start families etc, the following regulation procedure will be applied.
- 5.2 Dancers who have been off the floor for a period of 12 months or more should apply to the P.A.B. for re-grading at least two weeks before the first competition in which the couple wishes to start dancing again.
- 5.3 Promotional Procedures
- 5.4 Promotional Ranks

6. SYLLABUS: **SEE ADDENDUM A**

SECTION TWO

A COMPETITIONS

1 MAJOR COMPETITION STATUS

Not all competitions will be recognised as promotional. Competitions will have to adhere to the following requirements before it will be recognised as a promotional competition.

- 1.1 Floor space, heat rotation and all other rules as declared in this document must be adhered to.
- 1.2 An experienced compere has to be used.
- 1.3 It is recommended that the venue have sufficient dressing facilities.
- 1.4 There must be at least three adjudicators for a local Competition and 5 for a World Trial, Provincial Championships and the South African Championships. These adjudicators must be recognised by FEDANSA.
- 1.5 Associate qualified adjudicators may only adjudicate from Level 1 (Bronze) to Level 3 (Silver) sections with Member and Fellow adjudicators adjudicating the Open Sections.
- 1.6 There must be a program indicating the name of the competitors and the sections in which they are competing.
- 1.7 Should a competition start more than 30 minutes late without a valid cause, it will lose its promotional status. However it is expected that all competitions will start timeously.
- 1.8 Only FEDANSA registered couples may compete.
- 1.9 The floor space may also dictate the type of competition to be held.

2 CHAMPIONSHIP TITLES

Titles are afforded to Championship grades only (e.g. S.A. Youth)

3 COMPETITION TYPES

- 3.1 Various types of competitions will be catered for. By catering for a wide range of competitions, dancers can select the type of competition they would like to compete in:
- 3.2 Types of competitions that are catered for:

- | | |
|---|-------------------------------|
| ✓ Social Competition | Non Promotional |
| ✓ Invitation Competition | Promotional & Non-Promotional |
| ✓ Festival Competition | Promotional & Non-Promotional |
| ✓ Cup Competition | |
| ✓ Star Performer National Competition | |
| ✓ Area Competition | Closed |
| ✓ Regional Championship | Closed |
| ✓ Provincial Trial Competition | |
| ✓ Provincial Championship | Closed |
| ✓ National Championship | |
| ✓ National World Trial Competition | |
| ✓ Continental Championship | |
| ✓ International Championship – Invitation | |
| ✓ Open International Championship | |
| ✓ World Championship | |
| ✓ World Ranking Championship | |
| ✓ Sub Continental | |

4 **CHAMPIONSHIPS**

- 4.1 **RESERVATION OF RIGHTS** – FEDANSA reserves the right to all competition titles “To remain open Amateur Championships” or where a Regional, Provincial or National Championship title is awarded to an Amateur couple. FEDANSA reserves the right to all Video Rights for any amateur Competition/Championship or otherwise. There are ways of running Regional, Provincial Championships and the South African; however the principle that will be applied is that the competitor couple has to earn the right to compete in the “next level up” competition. Championships are reserved for Championship competitors only. The organizers may however decide to include Pre-Championship Competitors in the event as well.
- 4.2 **REGIONAL** – If more than one region exists in a Province then each region should hold a Regional Championship from which its Provincial representatives will be selected.
- 4.3 **PROVINCIAL TRIAL** – Each region is permitted to hold a Provincial Trial Competition. The point scoring principle as applied in the World Trial Championships will apply here as well.
- 4.4 **PROVINCIAL** – It may be necessary to hold two Provincial Championships per Province e.g. One covering Juvenile, Junior and Senior Open and the other covering Youth, Young Adult, Adult and Ten Dance Open. All competitors who qualify for the National Championships have to compete in their Provincial Championship.
- 4.5 The winning couple are awarded the prizes for the night and retain the title for one year. The venue should rotate every year. All or some of these competitions may be offered out to other organizers or existing competitions may be awarded the status. The Provincial Trial Competitions will cost R1 500.00 the Provincial R2000.00 and the National R3 500.00. This amount may be changed by FEDANSA at any time to accommodate our needs. If for some reason FEDANSA does not want to offer out the complete competition, it may offer out the festival section and take the evening as profit. No World Trial Competition or Provincial Championship will take place on any date allocated to a World Championship. This will ensure that any dancer, who wishes to defend his/her title, will not be prejudiced.
- 4.6 **INTER-PROVINCIAL TEAM CHAMPIONSHIP** – colours

4.7 WORLD TRIAL CHAMPIONSHIPS -

One World Trial Championship will be held in each of the operational Provinces. A couple who wish to be considered for selection shall have their points from each World Trial Championship recorded on a National Log Ladder. The points gained at each World Trial Championship recorded on a National Log Ladder. The points gained at each World Trial Championship will be averaged, and thus determines their position on the Log Ladder. A couple must compete in two World Trial Championships and the South African National Championships for selection purposes. If there are overseas based couples at the National Championships, they will be chosen as our first representatives with the second positions being awarded to a locally based couple. Provided such overseas-based couple is placed higher than the first two couples on the World Trial Championship Log-Ladder. This is in order to offer some incentive to the locally based couple. However, the Presidium will select the couples concerned at their souls discretion. If a partnership changes, the new partnership has to start accumulating points from scratch. These competitions will be spread over the full calendar year with no consideration as to when the World events are going to take place. The competitions may be offered to any organiser at a fee as described in the Financial Rules. Only persons of Championship Level will be entitled to enter these Competitions and accumulate points. Couples who are presently in the Junior and Youth Championship Categories, but who will be Youth or Adult the following year, are permitted to enter the higher age category event at World Trial Championships. If couples are tied in terms of the above, the Presidium, at its sole discretion may use the results of a fourth World Trial Championship or the National Championship to break the tie.

4.8 ALLOCATION OF WORLD TRIAL POINTS

Points will be awarded from Semi-Finals onwards. If fifteen or more couples compete in the event, the couple is awarded 6 bonus points per dance, (e.g. 30 bonus points) for having made the Semi-final. If fourteen couples or less compete in the event, no Semi-Final bonus points will be awarded. Those couples who have made the final are awarded 1 point for every couple they have beaten, plus one for their own position per dance and overall. Therefore if a couple placed 1st in all five dances and there are seven couple in the final, they will be awarded 72 points which are made up as follows: $7+7+7+7+7 = 35$ (for each dance) plus 7 points for being placed 1st overall, plus 30 bonus points from the semi-final

4.9 FORMAT FOR THE FINALS OF MAJOR CHAMPIONSHIPS

These will change each year as IDSF rule. There will be two solo dances and the adjudicators must mark the solo and group dance together as one performance. E.g. Only 5 dances will be marked although 7 will be dance

4.10 FORMATION DANCING

The following types of formation dancing competitions will be catered for:

- ✓ Inter Club
- ✓ Studio
- ✓ School
- ✓ Tertiary Institutions
- ✓ Inter Region

4.11 LEAGUE

Inter Provincial
Invitation to League Leaders only.

4.12 NATIONAL

Provincial placing teams only

- 4.13 **INTERNATIONAL**
Categories
Standard (Ballroom)
Latin

- 4.14 **AGE CATEGORIES**
Juvenile 1 & 2
Junior 1 & 2
Open Youth
Open Adult
Open Senior 1
Senior 2

5 FLOOR SPACE REQUIREMENTS

5.1 FESTIVAL COMPETITIONS

A minimum of 80 m² must be provided for. The shortest side may not be less than 7 meters. (13.33 sq per person – 6 on the floor)

5.2 PROVINCIAL COMPETITIONS

A minimum of 180 m² must be provided for. The shortest side may not be less than 12 meters. (30 sq per person – 6 on the floor)

5.3 NATIONAL CHAMPIONSHIPS OR CUPS

A minimum of 240 m² must be provided for. The shortest side may not be less than 13 meters (40 sq per person – 6 on the floor). International competitions will be prescribed by I.D.S.F. at the time.

5.4 EXCEPTIONS

In South Africa we do not at present have sufficient halls that can accommodate competitions of a Championship nature. As a compromise these competitions may be held, but the number of competitors on the floor will have to be decreased to comply with the floor space per person requirements.

6 DRESS CODE – NATIONAL AND INTERNATIONAL

The dress code will conform to the I.D.S.F. 'S stipulations at that stage. **See addendum C – attached to Rule Book**

7 ADJUDICATORS

All adjudicators should be in possession of a recognised certificate by FEDANSA. Adjudicators should be registered by FEDANSA as an adjudicator.

8 SCRUTINEERING

System used – The skating system will be used at all competitions.

- 8.1 Joint placing – for all normal competitions rule 11 will be used to break a tie. For World/Provincial Trial Competitions a dance-off will be required to separate the tie should this not be possible under rule 11.

- 8.2 Scrutineer's responsibility is to keep the results open for 15 minutes after each competition. Forward promotion results to P.A.B.

9 QUALIFIED SCRUTINEERS

FEDANSA will accept both International and local qualifications. Fedansa will appoint an internationally qualified scrutineer as the National Examiner.

10 PROVINCIAL TEAM MARKINGS

Refer to the Provincial Team rules.

11 HEATS AND CALL BACKS

- 11.1 Minimum of 50% callbacks, in a championship section-non-selected 50 % dance again for a % call back.

- 11.2 Heats will be danced on a rotation basis

SECTION THREE

1. Drug Abuse

- 1.1 Doping is forbidden. Doping is the use by or distribution to a dancer of substances in contravention of the International Olympic Committee Rules.
- 1.2 Any dancer must, if requested by any official designated by the Presidium for the purpose of doping control submit to a doping control test. Failure to do so will be taken as if a “positive result” has been obtained and will be dealt with accordingly.
- 1.3 Any “positive” test result must be reported to the Presidium who will decide the disciplinary action to be taken.
- 1.4 Any person assisting or inciting others in the contravention of doping rules shall be considered as having committed an offence and will be subject to disciplinary action.

For more information consult addendum B

SECTION FOUR

A UNRECOGNISED STRUCTURES

1. Any association, club, studio, school, university or any other structure having any connection to, or relationship with amateur dance sport, which is formed without the consent of FEDANSA or the regional member having jurisdiction over the area concerned, shall be deemed to be an unrecognised structure.
2. Any person, club, studio, school, university or association having any connection to, or membership with any connection to, or membership with any such unrecognised structure shall be guilty of misconduct and shall be refused participation in all amateur dance sport under the jurisdiction of FEDANSA and all of its members and their affiliated until such time as such person, club, studio, school, university or association is no longer a member of such recognised structure.
3. No person, club, studio, school, university or association shall be allowed to become a member of FEDANSA or it’s members and affiliates if such person, club, studio, school, university or association is a member of an unrecognised structure.

B REGISTRATION

1 CLUB AND STUDIO REGISTRATION

- 1.1 The Club/Studio must register on or before the 31st March of each year. Should this not be the case, then a registration fee will be added to the normal subscription fee. When a Club/Studio applies for and accepts membership of FEDANSA through the Regional Executive Association, then it commits itself to act in accordance with the set of rules. It commits itself to ensure that all of its members are paid-up by the end of 31st of March each year.
- 1.2 It undertakes to submit re-registration forms for each change of partnership and to forward the previous partnership couples promotion card to the Regional Executive Association. It commits itself not to dominate, threaten or victimize its members and will allow the members freedom of choice, this includes where and when a couple wishes to compete or not to compete. It will act as a guardian to its members and treat them fairly. It will promote dancing as a sport and make recommendations for the improvement thereof. It will ensure accuracy of the data as submitted on the registration form, to the best of its ability.

- 2** **MEMBER REGISTRATION**
- 2.1 All members should ensure that they have paid their registration fees to the P.A.B. before the 31 March each year. Registration will be for the calendar year (Jan to Dec).
- 2.2 Late registrations may result in a penalty being levied.
- 2.3 Both partners of a competing couple must be registered members of FEDANSA.
- 2.4 Once both couples have registered, the PAB will issue a Couple Promotion Card, Cloth Number and Membership Card.
- 2.5 All Competitors must submit a certified copy of their birth certificate with their registration form.
- 3** **ENHANCEMENT OF FEDANSA RULES**
- FEDANSA defines rules and definition
- In keeping with IDSF and IOC guidelines
 - Standard in all Provinces
- 4** **DISCIPLINARY MEASURES**
- Members who are suspected of being in breach of these rules or who bring the name of FEDANSA or DanceSport in disrepute will be summonsed to appear before a disciplinary committee. Recommendations from this committee will be forwarded to the Presidium for consideration. The Presidium will decide on the nature of this punishment, if any, and such punishment may include the loss of Amateur Status or suspension.
- 5** **RE-INSTATEMENT OF FEDANSA STATUS**
- The re-instatement of FEDANSA status will be carried out by FEDANSA only.
- 6.** **OTHER DANCE FORMS-GRADING**
- All dance forms covered by the I.D.S.F. will be deemed to fall under the control of FEDANSA if applicable in the country.
- 7** **WINNINGS**
- 7.1 Any competitor may receive cash winnings up to an amount of R1 000.00 per person, per section without infringing their FEDANSA status, as this amount will be deemed as offset of expenses for the competition.
- 7.2 This amount may be amended from time to time in keeping with the I.D.S.F. guidelines.
- 7.3 Should more funds be received, then they are to be placed in trust with the P.A.B. and may be drawn upon for the furtherment of his/her dancing.
- 8** **DANCESPORT DISPLAYS**
- 8.1 Displays by couples, whether for funds or not, may be done provided these have been cleared by the P.A.B.
- 8.2 The amount charged may not be less than R200.00 per couple and should be placed in trust with the P.A.B. for the furtherment of their dancing.
- 8.3 Only couples that are Novice and above status are allowed to perform solo displays. Athletes must ensure that they are not exploited.
- 8.4 Professionals using athletes for displays will not be entitled to stipulated funds and should arrange an additional Professional Fee for organising the display.
- 9** **ADJUDICATION**
- Adjudicators must be registered with FEDANSA.

10 TRAINING

An Athlete may be appointed by the P.A.B. or FEDANSA to train Club Members

11 FUND RAISING

11.1 GENERAL OVERVIEW

It is each FEDANSA member's right to fund raise. However, the method of fund raising must be consistent with FEDANSA rules. All fund raising activities must be cleared by the PAB in advance and must be fully detailed and motivated in writing.

12 FUND CONTROL

It is of utmost importance that fund control is exercised, and therefore all funds thus raised are to be lodged with the PAB for audit and verification. Certain exceptions to above will be permitted and these are detailed separately. Any fund raising activity undertaken by a Club/Studio may compromise the Status of its members. The club/studio may control funds raised, but the PAB reserves the right to do an enquiry into any club/studio activity including the source and application of funds.

13 LEVELS OF FUND RAISING

11.2 Individual Fund Raising

11.3 Club/Studio fund raising for the benefit of its members

11.4 PAB fund raising

11.5 National fund raising

14 INCOME AND EXPENSES STATEMENTS

Couples that have raised funds to enable them to compete at a World Championship are expected to liaise closely with the PAB. They are also expected to produce a detailed income statement prior to departure. On their return, they are expected to produce a detailed expense statement. These requirements are funding received from the IDSF with the exception of IDSF funds for out of pocket expenses.

15 CLUBS

15.1 GENERAL OVERVIEW

15.1.1 All affiliated clubs and their members will be expected to adhere to the FEDANSA rules. Part of the club function will be to ensure that all their members (competitors as well as non-competitors) are paid-up members of the Regional Executive Association. Through this affiliation they will become members of the Provincial DanceSport Branch thereby signing them up as members of FEDANSA. Clubs will ensure that their own membership fees are paid-up by the last day of March each year, and will ensure that all their members' subscription fees are paid-up by them as well. The fees will be collected by the Club Administrator and forwarded to the Regional Executive Provincial Association and will further ensure that the receipted membership cards and Couple Promotion Cards are handed to the relevant members.

- 15.1.2 Competitors or other interested members will not be able to participate in FEDANSA benefits if they are not signed up via a club or a registered studio (FEDANSA would prefer clubs as this is in keeping with the IDSF recommendation). Based on this, only registered fully paid-up members will become eligible to compete in promotional and titled competitions. It is the joint responsibility of the club and their members to ensure that fees are paid in time. Late payments will result in a payment of a registration fee. Most if not all communication with members will take place via a club. It is therefore important that the club has an effective Administrative section and that they are fully competent in interpreting the FEDANSA rules. Clubs will only be allowed membership of FEDANSA if it has been submitted and approved by the Regional Executive Association (REA). Each club must ensure that new members are in possession of a copy of the constitution. All clubs must at all times be in position to provide a membership list indicating the type of member, paid-up status and the competitive partnership. The club must ensure that the REA and FEDANSA constitutions are available and that all members have access to these. The club must ensure that the FEDANSA SYLLABUS AND LEVELS, describing the style of dancing that is being taught at the club is available to the members and that they are motivated to study the technique. The club should at all times promote the idea that their members should become aware of the Scrutineering rules and advise them that they are entitled to view their results after the competition. The club must promote the principles the Adjudicator must be respected for their opinions when placing a couple in a competition. All changes in competitive partnerships will result in the registration of a new competitive couple with the REA and will be subject to a registration charge. The club must ensure that this is done timeously to prevent embarrassment to the couple. On change of partnership the club will collect the Couple Promotional Card and forward it to the REA who will forward their new promotion card to the couples as soon as it has been received.
- 15.1.3 Should a couple change clubs; the Club Administrator should sign the Couples Promotion Card to indicate that there are no club funds outstanding before the card is forwarded to the REA. This is in keeping with the decision that Couple Promotion Cards will only be issued to couples in “good standing”. Clubs will be allowed to enter formation teams in the club name and the trainer’s name may be stated separately. The club team may then be awarded Provincial or National Colours when selected to represent the province or Country. Clubs will be allowed to hold social events and invitation competitions and may apply to run Provincial, National or even an international Championship. At the present stage the club competitions will default to “Non-status” competitions, but this can change on application for recognition as a status competition, in which case it must adhere to the minimum standards.
- 15.1.4 There are three types of clubs that are currently recognised; these are DanceSport clubs, Studio Linked Clubs and Profit Motive Clubs.
- 15.1.5 Each club will be expected to nominate two representatives that will become eligible for election to the Executive Regional Amateur Association Committee, thereby giving the clubs the facility to have input in the Administration of DanceSport in South Africa. The fact that they have been nominated as being eligible for election does not automatically imply that they will be elected. There are only a limited amount of committee positions on the committee and these are open for election.

- 15.1.6 As it is expected that not all studios or dancing organisations would like to participate in DANCESPORT. Provision is being made for DIRECT membership with the Executive Regional Association. Unlike the other clubs, this direct membership club will not charge its own additional subscriptions. The main reason is that at this stage no extra services, similar to those being offered by clubs will be offered. Its only function is to offer a home for the member who wishes to be part of DanceSport but does not belong to a club that is a member. The Direct membership club will be entitled to nominate three members for election to the Executive Regional Association.
- 15.1.7 Clubs will be expected to assist in running competitions and championships (if approached) when these events are being organised by the FEDANSA or REA.

16 DANCESPORT CLUBS

- 16.1 These clubs will not have an owner or 'Managing Director'. The club will have a committee comprising of athletes only. All funds accumulated in the form of monthly subscriptions and functions or fundraising, belong to the members and must be spent on them to improve their enjoyment of dancing. The club may purchase premises and other assets out of their funds, and part of their monthly subscription income may be paid out to Administrators to administer the club.
- 16.2 The committee may have reserved or permanent positions but over and above these (if indeed they do exist), the committee will be elected by the members on a yearly basis. Their financial year will fall in line with the FEDANSA financial year and they will be required to submit their audited books to FEDANSA on an annual basis before these have been presented to their AGM.
- 16.3 Should the club terminate its operations all assets will revert to FEDANSA. FEDANSA will however not be held liable for any debts that may have occurred during the running of a club. The club will be autonomous within the constitution of the FEDANSA; e.g. they can determine their own pricing structure and acquire assets as and when they wish.
- 16.4 NOTE: - Fund raising for a specific couple or team must be in accordance with the FEDANSA fund raising rules as referred to in the FEDANSA RULEBOOK.

17 STUDIO LINKED CLUBS

- 17.1 Studio linked clubs are run by Amateurs, for Amateurs. The difference between an Amateur club and this form is that the club will have or may have an owner or "Managing Director". The club will have a committee comprising of Amateurs only will only have Non-Professionals as members only. All funds accumulated in the form of monthly subscriptions and functions or fund raising belongs to the club and may be spent as directed by the "Managing Director". The club may purchase premises and other assets out of their funds, and any amount of their monthly subscription income may be paid out to Administrators to administer the club. The profit of the club is the property of the club owner or "Managing Director" if this is one and the same. If the committee members jointly own the club, then the funds may be disbursed as described in their constitution.
- 17.2 The studio linked club is normally formed out of an existing studio. All the studio members are asked to sign up with the club and pay subscriptions as determined by the committee. The committee is initially nominated by the club owner (normally the owner of the studio) and is thereafter elected by a normal vote from the member base. An agreement is signed between the club and the DTO studio, that whilst the initial owner runs the studio, it will only use other DTO members with the consent of the "Managing Director". The committee will also negotiate a financial agreement with the linked studio, which indicates the extent of the financial commitment with the studio. This could include things such as all or part of the monthly subscriptions, a set training price per person, and a set training price for the club as a whole, rate re-negotiation frequencies etc. This allows the committee to identify the portion of finance that is available for them to work with for the benefit of their dancers.

- 17.3 Should the studio cease to exist for whatever reason, the club has the option link to another studio or to convert to a straight profit motive or Amateur club. Their financial year will fall in line with the FEDANSA financial year, but they will not be required to submit their audited books to FEDANSA. Should the club terminate its operations, all assets may be disposed of in the normal manner or alternatively the club may be sold. Any funds held in trust for Amateurs (i.e. funds accrued via fund raising and functions for the benefit of the dancers will revert to the Regional Executive Association). The club will be autonomous within the constitution of FEDANSA e.g. they can determine their own pricing structure and can acquire assets as and when they wish. The club may organise any event that is to benefit of or in the interest of their members. This includes trips away from home, video shows, dinners, demonstrations etc.
- 17.4 NOTE: - Fund raising for a specific couple or team must be in accordance with the FEDANSA fund raising rules as referred to in the FEDANSA RULE BOOK.

18 PROFIT MOTIVE CLUBS

- 18.1 The Amateurs for the Amateurs run profit motive clubs. The difference between an Amateur club and this form is that these clubs will have or may have its own owner or "Managing Director". The club will have a committee comprising of Amateurs only. All funds accumulated during the form of monthly subscriptions and functions or fund raising belongs to the club and may be spent as directed by the "Managing Director".
- 18.2 The club may purchase premises and other assets out of their funds, and any amount of their monthly subscription income may be paid out to Administrators to administer the club. The profit of the club is the property of the club owner or "Managing Director" if it is one and the same. If the committee members jointly own the club, then the funds may disbursed as described in their constitution. The committee is initially nominated by the club owner and is thereafter normally elected by a normal vote from the member base. Should the committee or part thereof jointly be the owners of the club, they may decide not to elect committee members for their member base or alternatively allow election for a restricted number of positions. A profit motive club is a business in every sense of the word and may accordingly run the club in any manner it deems fit as long as it is consistent with the stipulations of FEDANSA. The club may appoint one or more DTO's to train their members and advertise the DTO's by name. The committee will negotiate DTO fees and training times with the DTO member concerned. The club may organise any event that is to the benefit of or in the interest of their members. This includes trips away from home, video shows, dinners, demonstrations etc.
- 18.3 NOTE: - Fund raising for a specific couple or team must be in accordance with the FEDANSA fund raising rules as referred to in the FEDANSA RULE BOOK.]

19 STUDIOS

- 19.1 Studios are normally profit motive organisations with a DTO member as an owner. Unlike the club structure, these are normally not driven by a committee.
- 19.2 Studios may register with the FEDANSA via the Regional Executive Association as well. It must be understood that it is the studio by name that is registered and NOT the DTO member. The FEDANSA and REA will have NO say over the DTO or way the studio is operated, apart from items referring to the registration of competitors and other interested parties. By registering as a studio it simply implies that the studio commits itself to apply DanceSport rules at their competitions if these are run as a promotional competition and recognise the fact that all competitors are not status competitions unless applied for and run within the status regulations.

- 19.3 By registering a studio, the studio undertakes to do all the Administration involved in ensuring that all members are registered with FEDANSA before 1 March of each year or within one month of joining the studio. The studio owners commit themselves to run their studios for the benefit and promotion of dancing as a whole and amateur dancing in specific.
- 19.4 A registered studio is not required to show any financial statements to FEDANSA, as they will be seen as totally autonomous.
- 19.5 A registered studio acknowledges the right of any FEDANSA member to compete in FEDANSA approved competitions and undertakes not to intimidate members for personal or professional leverage or gain.